



## Ashfield Heritage Study Inventory Sheets 2010

<p><b>Current Use</b> Residential</p>	<p><b>Reference N°</b> 10/11</p>
<p><b>Heritage Listing</b>    Ashfield Local Environmental Plan 1985, Schedule 7</p>	
<p><b>Themes : Local</b> Subdivision and consolidation</p>	<p><b>Themes : State</b> Towns, suburbs and villages</p>
<p><b>Historical Notes</b></p> <p>The land in this vicinity was the Dobroyde No 3 Subdivision, and this street was originally called Pierson Street, which changed to Hawthorne Parade in about 1913. This site was acquired in 1892 by William Mainer, a brickmaster and builder, who operated the Shirley Brickworks at Dobroyd. Mainer built this speculative terrace in 1893.(1) His first tenants were Walter Bower, Mr Carter, and Sydney Hellyer. By 1897 the owner was listed as Mrs Mainer (William died in 1899) and she continued so until 1907, when Thomas Chessell, painter, bought the property.</p> <p>Chessell owned it until 1934, when it was purchased from his estate by William and Mary Holden, of Marrickville. Tenancies changed fairly often. The Holdens continued as owners until 1949, when the property was inherited from the estate of Mary Jane Holden. The new joint owners of the terrace were Miss Amelia Anne Holden of Canterbury, Mrs Helena Catherine Davidson of Campsie, Mrs Stella Josephine Malkior of Marrickville and Mrs Eva Ethel Brown of Canterbury, probably the Holdens' children. The occupancies were valued individually in 1949 at £300 each. In 1955 the property was bought by Doreen Edith Harris, who sold it to Phyllis Alice Peek in 1958 for £2,175. Peek then sold No 78, the corner house, and rented No 74, living herself in the centre house, No 76. She sold Nos 74 and 76 in 1963, which were then sold on individually.(2)</p>	
<p><b>Physical Description</b></p> <p>This is a two-storeyed brick building, with walls laid in English bond on a rendered base, the walls rendered on one side and painted on the other. It has a continuous lateral gable roof of corrugated metal, single-storeyed skillion wings at the rear and — the most notable feature of the facade — a posted gablet above a cantilevered juliet balcony in the centre of each occupancy. Each balcony is accessed by a door with sidelights and a toplight, and has a roof of corrugated metal. The verandah roof, continuous across the facade, is bullnosed corrugated metal. Timber walls separate the verandahs of each dwelling. There are two chimneys with moulded tops at the ridge, indicating one main fireplace for each occupancy.</p> <p>There are tiny, elemental front gardens and the fences are matching pickets.</p> <p>This is an unusual suite on a corner site. Only one other like it in Ashfield is known, viz 52, 54, 56 Thomas Street.</p>	
<p><b>Information Sources</b></p> <p>(1) Mainer was probably also the builder of the terrace at 52,54,56 Thomas Street, Ashfield, which is identical to this property. See 'William Mainer', in Peek and Pratten, <i>Working the Clays: the Brickmakers of the Ashfield District</i> (ADHS, 1996). The exact location of the Shirley Brickworks is not known.</p> <p>(2) Occupancy records are found in the annual editions of <i>Sands Directories</i>. Details of ownerships come from the Ashfield rate books, while valuations are from the Valuer-General's records in Ashfield Council Archives.</p>	